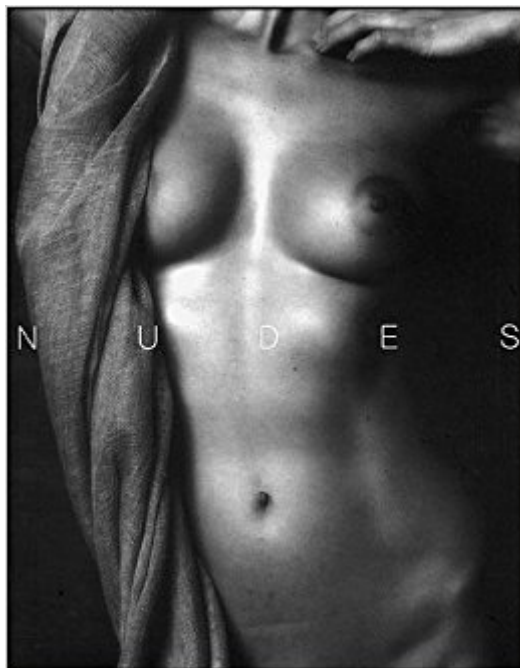


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# Graphis Nudes: V. 1



## Synopsis

Brand New Book!

## Book Information

Paperback: 224 pages

Publisher: Graphis Press, Switzerland (September 1995)

Language: English

ISBN-10: 3857094648

ISBN-13: 978-3857094644

Package Dimensions: 13.5 x 10.5 x 0.9 inches

Shipping Weight: 3.6 pounds

Average Customer Review: 4.6 out of 5 stars 5 customer reviews

Best Sellers Rank: #856,675 in Books (See Top 100 in Books) #184 in Books > Arts & Photography > Photography & Video > Nude Photography #993 in Books > Arts & Photography > Photography & Video > Portraits #1400 in Books > Arts & Photography > Photography & Video > Erotic Photography

## Customer Reviews

Brand New Book!

This book far exceeded my expectations. It is not just another book of nudes but rather a book about the art of nude photography. With so many different paintings and photographs of the nude you would expect that every possible presentation of the nude has already been done. This book proves that is not the case. Its photographs portray the highest level of creativity and are very inspirational. This is fine-art nude photography at it's best. You will not just glance at a photos and then move on to the next. Each photograph is powerful enough to hold your attention and be enjoyed at your leisure An added bonus is that the book is just the perfect size to present such photographs.

This oversized book offers a huge variety of photographic nudes. Young, female figures predominate, as usual, but this really does cover a wide range of the human condition. Skin tones range from the very dark (p.90, 150) to the very pale (p.151). Figures range from waif-like to massive (p.179). Rendering of the person as a whole ranges from a friendly, direct view (p. 172) to the most posed (p.154) and abstract (p.91). There are interesting contrasts, including similar poses

of similar models, but with very different feel to them (p.30, 61). Others are simply humorous (p.33). This collection distinguishes itself especially with its tributes to mothers (p.204) and mothers-to-be (p.121, 194, 205). Not all feel obligated to express beauty (p.138), though most do (p.167 for example). Since dozens of different photographers have contributed, this collection offers huge variety in its subjects and styles, generally without clearly erotic content. Many are black and white, but many use color effectively (p.114). This is a worthwhile addition to any library of figure photography. <http://wiredweird>

Probably the best book of nudes by various photographers I've seen in my life. I have a couple of other Graphis Nudes books and they are all very good. But this one is exceptional!

Excellent

Features a collection of B/w and color photos, male and female. Includes the photographer and location of photos. Insightful.

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